

Melodic/Single String D-G Lick

Eli Gilbert

Open G
① = D ③ = G ⑤ = G
② = B ④ = D
♩ = 100

ban. **4/4**

M I T I M T I T M I T I T I T I T

Foggy Mountain Breakdown + Lick

G

M I T I T I M T I T M T I M T I T M T I T I M I T

Em

M I T T I M T M I T M T M T I M I T T I M I T

Em

M I T T I M T M I T M T M T I M I T T I M I T

D

M I T I M T I T M I T I T I T M T I M T

G Major Scale (Melodic)

G

I T I T M I M T M T M I M T I T I

G Major Scale (Single String)

TAB notation for G Major Scale (Single String). The scale is played on a single string, starting from the open string (0) and ascending to the 7th fret (7), then descending back to the open string (0). The notation shows the fret numbers (0, 2, 4, 5, 7) and the string number (1) for each note. The scale is divided into three measures: 0 2 0 1 0 2 0 1 | 0 2 0 4 2 0 2 4 | 0 (with a repeat sign).

"All Single String"

TAB notation for "All Single String". The scale is played on a single string, starting from the 7th fret (7) and ascending to the 5th fret (5), then descending back to the 7th fret (7). The notation shows the fret numbers (7, 5, 7, 5, 7, 5, 7, 4, 5, 7, 4, 5) and the string number (1) for each note. The scale is divided into three measures: 7 7 5 5 7 7 5 5 | 7 4 5 7 4 5 7 4 | 5 (with a repeat sign).

"All Melodic"

TAB notation for "All Melodic". The scale is played on a single string, starting from the 7th fret (7) and ascending to the 5th fret (5), then descending back to the 7th fret (7). The notation shows the fret numbers (7, 5, 7, 5, 7, 5, 7, 4, 5, 7, 4, 5) and the string number (1) for each note. The scale is divided into three measures: 7 7 5 5 7 7 5 5 | 0 0 5 7 0 0 2 4 | 0 (with a repeat sign).

Variation 1

TAB notation for Variation 1. The scale is played on a single string, starting from the 7th fret (7) and ascending to the 5th fret (5), then descending back to the 7th fret (7). The notation shows the fret numbers (7, 5, 7, 5, 7, 5, 7, 4, 5, 7, 4, 5) and the string number (1) for each note. The scale is divided into three measures: 7 7 5 5 7 7 5 5 | 0 5 0 5 0 0 2 4 | 0 (with a repeat sign).

Variation 2

TAB notation for Variation 2. The scale is played on a single string, starting from the 7th fret (7) and ascending to the 5th fret (5), then descending back to the 7th fret (7). The notation shows the fret numbers (7, 5, 7, 5, 7, 5, 7, 4, 5, 7, 4, 5) and the string number (1) for each note. The scale is divided into three measures: 7 7 5 5 7 7 5 5 | 0 5 3 5 0 5 0 7 | 0 (with a repeat sign).

Variation 3

TAB notation for Variation 3. The scale is played on a single string, starting from the 7th fret (7) and ascending to the 5th fret (5), then descending back to the 7th fret (7). The notation shows the fret numbers (7, 5, 7, 5, 7, 5, 7, 4, 5, 7, 4, 5) and the string number (1) for each note. The scale is divided into three measures: 7 7 5 5 7 7 5 5 | 0 5 0 3 2 0 2 0 | 0 (with a repeat sign).

Variation 4

TAB notation for Variation 4. The scale is played on a single string, starting from the 7th fret (7) and ascending to the 5th fret (5), then descending back to the 7th fret (7). The notation shows the fret numbers (7, 5, 7, 5, 7, 5, 7, 4, 5, 7, 4, 5) and the string number (1) for each note. The scale is divided into three measures: 7 7 5 5 7 7 5 5 | 0 5 4 7 7 7 7 | 0 (with a repeat sign).